

Mrs. Parmalee Sides as Elise from *Insidious*
- OR -
prepare scene of your choosing

INT. LIVING ROOM, LORRAINE'S HOUSE - LATER

A hand lights a candle. It is Elise. The flame frolics across her face. The room is darker now. Josh is still sitting opposite Elise.

ELISE

Close your eyes. I want you to relax.

Josh gulps and closes his eyes.

Elise takes out a METRONOME, propping it on the table next to her and setting it in motion. Tick...tick...tick...

ELISE (CONT'D)

Listen to the ticking...focus on it. Tune everything else out.

WE PULL AROUND JOSH'S BACK, circling the room.

ELISE (O.S.) (CONT'D)

Take a deep breath. Feel yourself getting sleepier...

When we complete the circle, Josh is in a deep trance. The whole house is silent. Carl triggers the camera again.

ELISE (CONT'D)

I'm going to ask you some questions, and I want you to tell me the truth. Can you do that?

Josh replies in the narcotic tones of the hypnotized, his body as still and sullen as a sculpture.

YOUNG JOSH

Yes.

ELISE

I want you to tell me who all the people are in this house right now.

YOUNG JOSH

Me, my mom, Elise, Carl...and the old woman.

Carl looks up from the camera, prickled by goosebumps.

ELISE

What old woman, Josh?

YOUNG JOSH

She talks to me at night.

ELISE

What does she say?

YOUNG JOSH

She wants me to go with her.

ELISE

Go with her where?

YOUNG JOSH

Out into the dark, where she lives.

ELISE

Where is she, right at this moment?

YOUNG JOSH

I can't tell you. She doesn't like other people. Only me.

Elise gets up, leaning in close to Carl and whispering. Carl opens his equipment box and wrests two walkie-talkies out of it, handing one to Elise.

ELISE

How about if we play a game, Josh? It's called hot and cold. I'll walk around the house and you tell me if I'm getting warmer or colder. Do you know that game?

YOUNG JOSH

Yes.