

# The fifth archetype: pathology as a symptom of paranormal psychology



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## Abstract

Are mental illnesses caused by classical psychological factors? The default assumption that has been the de facto foundation of psycho-analysis since Carl Jung’s seminal papers on the four archetypes of the psyche printed more than a century ago, are not to go unchallenged without the utmost revealing data to suggest otherwise. Such a data set would undeniably be the most scrutinized in the history of psychology and gratefully it shall not be my goal today. However, of the original four classical archetypes presented by Dr. Jung, those being the Self, the Anima/Animus, the Shadow, and the Persona, respectfully, I have come to the unlikely conclusion that there must be a fifth category that simply cannot be implemented into any one of the aforementioned archetypes. Not only should one such category exist along side these other four, but it may become one that defines the future of all pathological research in the field of psychology. Such revelatory claims wouldn’t be considered if it were not for the consistent experiments and data that show this fifth archetype is in fact a form of, what I’ve called, a “psychic parasite” of unknown origin whose presence can be determined with a form of fusion psychological therapy I developed in tandem with my doctoral thesis at the University of Toronto. I have named this fusion therapy “excision”.

## Introduction

In his book “Four Archetypes” originally published in 1954, Swiss psychologist Carl Jung asserted the fundamental presence of psychic energy within the collective unconscious of all humans can be categorized into four versions of epistemic consideration. These four archetypes:

the Self, the Anima/Animus, the Shadow and the Persona are of course not up for debate by any reasonable academic whose self-interest in becoming anything but a heretic is present and forthcoming. But upon starting the research that had been a symptom of my Ph.D Thesis paper of a seemingly unrelated psychological research topic, the data began to indicate something unexpected. A presence in the minds of my research patients that I did not anticipate nor intend to discover. What was, I initially believed, to be no more than a minor statistical deviation from the mean of my data set, turned out to have some statistical significance ( $p=0.11$ ) after trialing more patients.

My Ph.D Thesis paper titled: “Can the Archetype of the Shadow Talk to Us if Given the Chance? An Exploration of the Hypnotic Power of the Newly Discovered Drug *Hydroxygene* and its Potent Ability to Stimulate Deep Stem Consciousness” had research that effectively needed to be diverted as I was now interested in pursuing what I believed to be a discovery that was more important than the research topic I set out to study. What ended up becoming discovered through repeatable experiment outlined below, is now impossible to ignore as anything but a fundamental shift in our understanding of psychological archetypes. To begin understanding the process of how this seemingly obscure data set was procured, I shall go through the process of summarizing my original thesis research and then show how this original research stimulated the findings herein.

### **Hydroxygene: the Tragic Tale of Dr. Xygert**

Hydroxygene N,N-Dimethyltryptamine, or, hydroxygene for short, was purportedly synthesized by chemist Dr. Elrond Xygert on the 16th of September 2015 at the University of Iowa. It had originally been intended as an agricultural stimulant for soybean production in his home state of Iowa but quickly had unintended consequences on the farmers that tried to implement this newly synthesized chemical compound as a fertilizer. After the very public and highly distressing sequence of events that has since been popularized with the unfortunate name of “Soy Psychosis” in the media, and what is now formally classified as “partial thalamus ischemia”, subsequent research was developed to abrogate all possibility that such an event, “a national tragedy”, would happen again. Indeed, because of the highly negative press surrounding the drug hydroxygene after these incidents, the process of approving the development of its use on human patients was a long and arduous battle with the bureaucracy at the University of Toronto as well as federal officials. There can be no doubt about the real dangers of hydroxygene in high doses, like any drug, but the media’s attention to it does not give appropriate consideration towards the dosage that is necessary to become harmful to humans ( $>2.0$  mg/kg), nor how this dosage on the farmers was considerably higher, two orders of magnitude higher, than the capacity of the three enzymes UDP-glucuronosyltransferase 1A6 (UGT1A6), cytochrome P450 2C9 (CYP2C9), and N-acetyl transferase 2 (NAT2) have in breaking down the hydroxygene compound before saturating the blood stream and disrupting the thalamus enough to the effect of “Soy Psychosis”. Needless to say, Dr. Xygert was probably not deserving of the heinous public backlash, nor of

the consequently pronounced jail sentence, but his story is a precautionary tale for all scientists and drug-developers alike.

## Methods

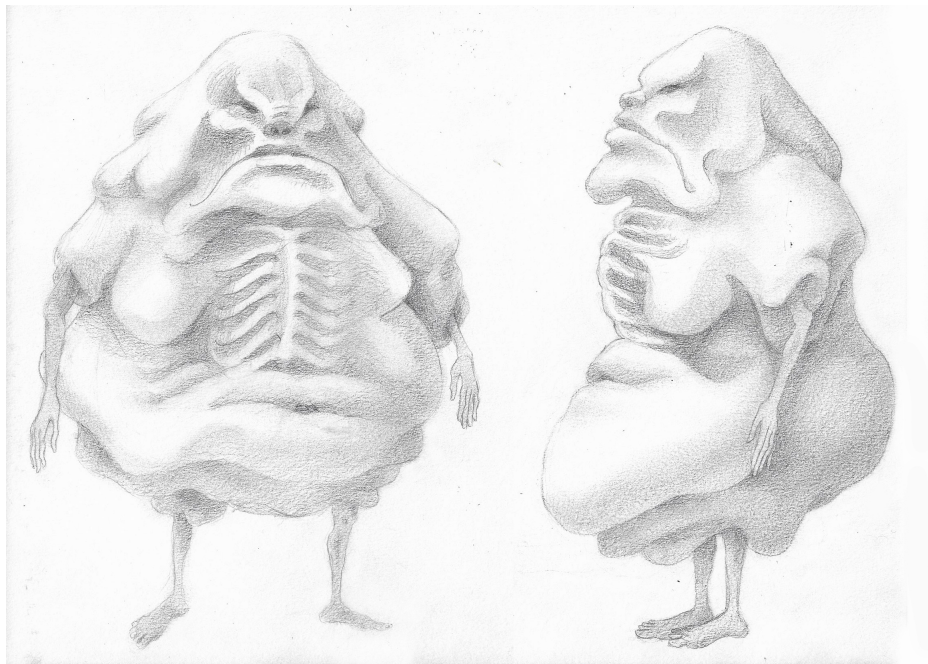
My thesis experiment began with research into hydroxygene and its potential to be used as a stimulant of neural locations as deep as the Medulla Oblongata. Findings by *D. Emerald, A. Suzukiyama, L. Cheng et. al. (2018)*, indicate there is potential in scaling their hydroxygene research on laboratory rats for the testing on humans. That scaling was the driving motivation for my thesis paper. D. Emerald's (et. al.) highly cited (1009 citations at the time of this writing) and paradigm shifting research paper on the neural-chemical activity in the thalamus at a specific dose (hydroxygene = 0.0420mg/kg) and its effects on deep stem consciousness were highly alluring to my research into human archetypes and the theory that communication with these entities may be possible.

Three trials of eighty ethnically diverse and healthy subjects aged 18-61 (median age = 33) were used for research herein. Eighty subjects in each trial were administered a gelatine capsule (10.7 x 3.2 x 3.2 mm). Forty of whom took 0.0420mg of hydroxygene orally in a double blind, stochastic distribution that was determined by computer randomizing software: "Research Randomizer". Another forty were given a placebo (white sugar). The quantitative methods of the experiment beyond this are not of interest to this paper as their importance was greatly outweighed by the following discovery that spurred new hypotheses and the creation of this research essay. For this reason, the rest of the paper shall explore qualitative rather than quantitative results from the data. Should the reader desire, my original research paper can be explored for further reading in the sources section at the end of this paper.

In order to attempt to communicate with the Jungian archetype of the shadow, my method involved asking each of the control group a series of what could have been called "classical Rorschachian questions" to the effect of discerning the subject's presence in the control group. These questions were wholly accurate in isolating placebo control subjects from subjects that received hydroxygene 100% of the time (80/80) in three separate trials of three separate research subjects, indicating drug effectiveness. 240 subjects in total. Upon separating the control group from that of the hydroxygene administered group with the questions aforementioned, each patient was then asked another series of questions ultimately allowing them to open themselves into a state of "deep mind hypnosis" as described by *H. Thompson, N. Watson (2009)* in their equally revelatory methods that allowed them to plumb the depths of the human psyche with hypnosis. With their hypnosis applied, as well as the hydroxygene discoveries of *D. Emerald, A. Suzukiyama, L. Cheng et. al. (2018)*, I combined their methods with my own: drawing what appeared to be the psychic archetypes of deep mental stimulation, *M. Malison (2019)*, and using the subject's oral descriptions under hypnosis to sketch drawings analogous to the forensic sciences' use of composite drawings. Not incomparably to the police use of composite drawings to identify criminals, I drew the qualitative descriptions of every subject that was under influence

of hydroxygene to identify their psychic entities, which, not inappropriately, could be viewed as mental intruders or mental parasites. I have named this composite method “excision”.

Perhaps as a result of serendipity, when considering the absence of such strong correlation in the two subsequent 80 subject trials, three of those in the first trial described an identical archetype (Figure 1A) of statistical significance ( $p=0.11$ ) with such accuracy that the result was, with respect to the scientific norm of avoiding hyperbole to affect the bias of the reader, a discovery that is difficult to describe without such extreme language. Never, in the history of any psychological paper, have such incredible insights been possible with the use of a drug such as that of hydroxygene, and the methods of hypnosis previously alluded to. A boon to science, let alone the psychological insights of mental pathology.



*Figure 1A. Anorexia Nervosa. The drawing first described by five separate patients with no relation, and of no recollection of ever having been in contact with one another. Their only commonality, discovered upon further analysis, was an undiagnosed pre-developed form of anorexia nervosa, and in one case, bulimia. The five subject's identities are omitted here for confidentiality reasons.*

### **Further Discovery**

Subsequent research both in the second and third trial period of 80 subjects of my study *M.Malison (2019)* each revealed the same creature in one of the patients in both trials. Five total patients, therefor, qualitatively elucidated the exact same mental character, what I am calling



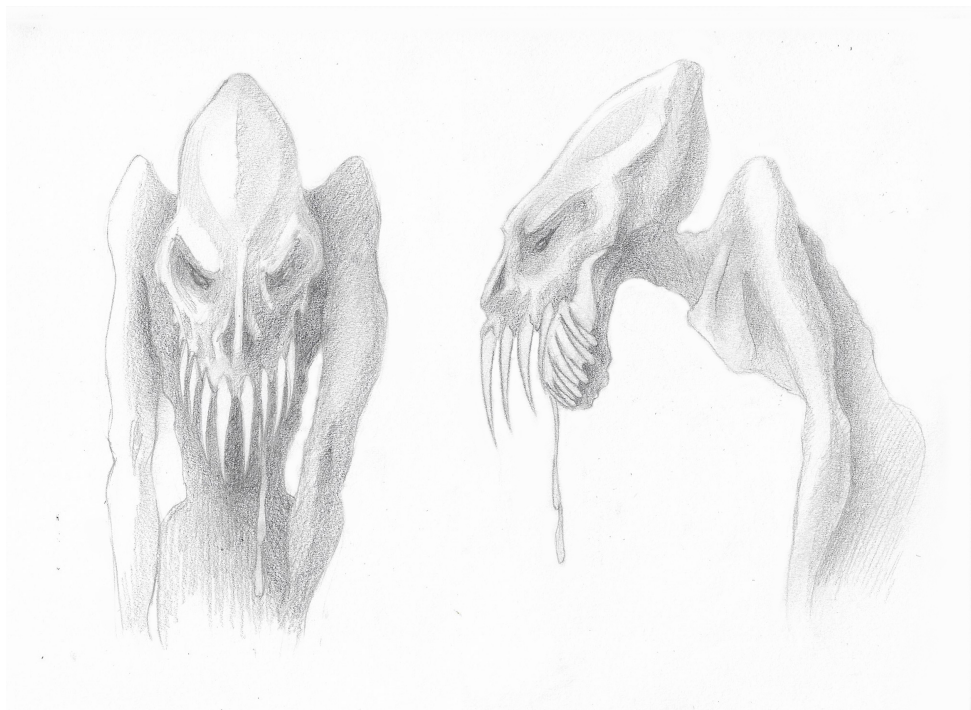
*Anorexia Nervosa*, without ever knowing each other, and to their recollection, without ever having come into contact with one another, or ever having seen this creature in popular culture nor other possible memory contaminations such-as. Furthermore, upon aggregating my drawings of the 240 subjects of all three trials, there were another four psychic creatures of equally odd character to the first that were qualitatively identical in their descriptions by the subjects and statistically significant ( $p=0.08$ ) enough to be more than random chance occurrence. Figure 2A is a qualitatively identical apparition described by four subjects of the 240 total subjects. Figure 3A is a qualitatively identical apparition described by two subjects of the 240 total subjects. Figure 4A is a qualitatively identical apparition described by three subjects of the 240 total subjects, all three of whom were coincidentally in the third trial group for reasons dismissed as chance. In each case, the only commonality among research subjects who described the same qualitative features in the drawings hereafter, was a pre-developed, undiagnosed mental pathology. Each pathology is listed underneath the drawing next to the figure listing.



*Figure 2A. Depression. Four total subjects independently described this entity.*



*Figure 3A. Multipler Personality Disorder. Two research subjects independently described this psychic apparition.*



*Figure 4A. Schizophrenia. Three subjects independently described this creature.*

## Conclusions

Upon further testing now underway, it is becoming clearer that these psychic manifestations, or, what I've called psychic parasites, are indeed either a symptom, or the cause, of at least a few mental pathologies. I now assert the corollary that these entities should be considered the fifth archetype of the unconscious along side the original four proposed by Dr. Carl Jung. But instead of a natural psychic phenomenon that is meant to exist in the collective unconscious of the human mind organically, these psychic apparitions inhabit a substantial portion of the thalamus only to be revealed by specific neural stimulation by the drug hydroxygene and the hypnosis methods alluded to herein. Methods I've conflated into the term: excision.

To describe them as an archetype is merely to describe the particularly strong function they have in affecting the subjects' moods to the degree that pathology occurs insomuch that there isn't timely diagnosis and subsequent therapy for the patient. As more research unveils these previously mysterious creatures and their true nature becomes better known, the key is to understand where these creatures come from, and why they appear how they do. Other questions that arise are why it appears, in the newest research, the pathology of Post Traumatic Stress Disorder seems to reveal a personal psychic manifestation that does not have qualitative similarities as the other four pathologies. Perhaps it is too soon to presuppose, but it appears this discovery and others are opening a new field of psychological science that one may consider a form of paranormal psychology. If these creatures that I have drawn do indeed appear to be related to the pathology of mental illnesses, then it should only be a matter of time before the treatment of these illnesses brings forth new methodologies of greater use than current methods. A future we surely look forward to.

## Sources

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